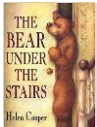


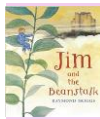




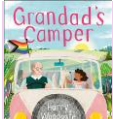



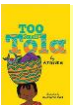








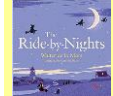




Belmont Schools English Curriculum Map – Year 2

Theme/Term	Journeys & exploration – Autumn 1			Helpful heroes – Autumn 2				
Writing Root/ Spelling Seed Text	Strong Start 	<i>The Bear Under the Stairs</i> Helen Cooper		<i>The Bear and the Piano</i> David Litchfield		<i>Wolves</i> Emily Gravett		<i>Jim and the Beanstalk</i> Raymond Briggs
Length	3 days	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks
Outcomes	GPS focus	Information texts Letters, retellings, own version narratives		own version narrative (then...) speech bubbles, letters of advice, postcards, writing in role, retellings, information poster		Non-chronological leaflets Captions, information writing, character descriptions and comparisons		Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters
Reading Leaf Text		<i>Rabbit and Bear</i> by Julian Gough & Jim Field		<i>Hotel Flamingo</i> by Alex Milway		<i>After the Fall</i> Dan Santat		<i>Cinderella: An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts
Length		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks
Theme/Term	Imagination & creativity – Spring 1			Similarities & differences – Spring 2				
Writing Root/ Spelling Seed Text		<i>Grandad's Camper</i> by Harry Woodgate		<i>If All the World Were...</i> by Joseph Coelho		<i>We Are Water Protectors</i> by Carole Lindstrom		<i>Dear Earth</i> Isabel Otter & Clara Anganuzzi
Length		15 sessions, 3 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks
Outcomes		Sequel narratives Labels, memories poems, interviews, photo album captions, postcards		Non-narrative read-aloud poem Writing in role, diaries, letters of advice, short explanations		Environmental campaign List poems, non-chron reports (animals), chron reports (life-cycles), character descriptions, protest signs		Informative leaflet Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters
Reading Leaf Text		<i>Too Small Tola</i> Atinuke		<i>Fanatical about Frogs</i> Owen Davey		<i>Lost Species</i> by Jess French		<i>The Magic and Mystery of Trees</i> by Jen green
Length		12 sessions, 2+ weeks		12 sessions, 2+ weeks		12 sessions, 2+ weeks		15 sessions, 3 weeks
Theme/Term	Friendship & Kindness – Summer 1			Nature and Environment - Summer 2				
Writing Root/ Spelling Seed Text		<i>Dragon Machine</i> Helen Ward		<i>Toys in Space</i> Mini Grey		<i>Rosie Revere, Engineer</i> Andrea Beaty		<i>Last Stop on Market Street</i> Matt de la Peña
Length		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks
Outcomes		Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters		Own version fantasy narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions		Explanation text Short explanations, adverts, advice letters, character description (school report), invention descriptions		Pamphlets Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters
Reading Leaf Text		<i>Eric</i> by Shaun Tan		<i>Ride-by-Nights</i> Walter de la Mare		<i>Ada Twist and the Perilous Pants</i> Andrea Beaty		<i>The Street Beneath my Feet</i> Charlotte Guillian
Length		12 sessions, 2+ weeks		10 sessions, 2 weeks		14 sessions, 2+ weeks		15 sessions, 3 weeks