
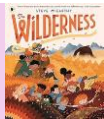













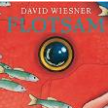








## Belmont Schools English Curriculum Map – Year 3

Theme/Term	Magic & wonder – Autumn 1		Dreams & curiosity – Autumn 2		
<b>Writing Root/ Spelling Seed Text</b>	<b>Strong Start</b>	 The Tin Forest Helen Ward	 <i>The Wilderness</i> Steve McCarthy	 The BFG Roald Dahl	 <i>The Seed of Doubt</i> Irena Brignull
<b>Length</b>	3 days	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Outcomes</b>	<b>GPS focus</b>	<b>Persuasive information leaflets</b> Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	<b>Guide to the wilderness</b> 'Meet the family' introduction, letter of advice, poem, SOS message, identification label	<b>Own version fantasy narratives</b> Recount (diary entry), character descriptions, wanted posters, new chapters, instructions	<b>Motivational leaflet</b> Shared poems, dreams and aspirations, setting descriptions, advice letters, paper aeroplane messages, speeches
<b>Reading Leaf Text</b>	 The Lost Spells Robert MacFarlane	 Arthur and the Golden Rope Joe Todd Stanton	 The BFG Roald Dahl	 I am the Seed that Grew the Tree Fiona Waters	
<b>Length</b>	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks	
Theme/Term	Hope & resilience – Spring 1		Inspiration & strength – Spring 2		
<b>Writing Root/ Spelling Seed Text</b>	 The Search for the Giant Arctic Jellyfish Chloe Savage	 The Last Garden Rachel Ip	 Cloud Tea Monkeys Mal Peet & Elspeth Graham	 <i>Small in the City</i> Sydney Smith	
<b>Length</b>	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
<b>Outcomes</b>	<b>Non-chronological report</b> Video messages, letters, diary entries, poetry, speech bubbles	<b>Own version extended narrative</b> Setting descriptions, advertisement/ poster, retelling, instructional flyer, social media updates, dialogue	<b>Non-chronological reports</b> Descriptions, 'how to' guides (instructions), letters, discussions	<b>Extended narrative from an alternative point of view</b> Setting description, poem, diary entry, dialogue, letter of advice, lost poster	
<b>Reading Leaf Text</b>	 The Pied Piper of Hamelin Robert Browning	 Mr Penguin and the Lost Treasure Alex T. Smith	 <i>Old Possum's Book of Practical</i>	 Africa, Amazing Africa Atinuke	
<b>Length</b>	10 sessions, 2 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks	15 sessions, 3 weeks	
Theme/Term	From mystery to discovery – Summer 1		Confidence & caution – Summer 2		
<b>Writing Root/ Spelling Seed Text</b>	 The Mysteries of Harris Burdick Chris Van Allsberg	 <i>Flotsam</i> David Wiesner	 Jim, A Cautionary Tale Hilaire Belloc	 <i>How to Live Forever</i> Colin Thompson	
<b>Length</b>	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
<b>Outcomes</b>	<b>Extended fantasy narrative</b> Setting description, short first person narrative, dialogue, speech, action scene	<b>Sequels (mystery narratives)</b>	<b>Narrative poems</b> Warning posters, warning announcements, alternative endings, performance poetry, letters of apology	<b>Prequels</b> Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	
<b>Reading Leaf Text</b>	 Earth Shattering Events Robin Jacobs	 New and Collected Poems for Children Carol Ann Duffy	 <i>A Necklace of Raindrops</i> Joan Aiken	 Adventuremice: Otter Chaos Philip Reeve & Sarah McIntyre	
<b>Length</b>	15 sessions, 3 weeks	10 sessions, 2 weeks	14 sessions, 2+ weeks	12 Sessions, 2+ weeks	