





## Belmont Schools English Curriculum Map – Year 4

Theme/Term	Taking courage – Autumn 1			Darkness & light – Autumn 2		
<b>Writing Root/ Spelling Seed Text</b>	<b>Strong Start</b>	 <i>The Baker by the Sea</i> Paula White	 <i>Shackleton's Journey</i> William Grill	 <i>Frindleswylde</i> Natalia & Lauren O'Hara	 <i>Winter's Child</i> Angela McAllister	
<b>Length</b>	3 days	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	
<b>Outcomes</b>	<b>GPS focus</b>	<b>Tourist brochure</b> Job applications, advertisements, setting descriptions, letters in role	<b>Newspaper reports</b> Packing lists (justifications) letters (formal and informal), interviews, diaries	<b>Narrative sequels</b> Letters, voting slips, dialogue, poetry, birds-eye view descriptions, speeches	<b>Fantasy story sequels</b> Descriptive poems, postcards, dialogue, setting descriptions as letters, retellings	
<b>Reading Leaf Text</b>	 <i>Zombierella</i> Joseph Coelho	 <i>The Lion the Witch and the Wardrobe</i> C. S. Lewis	 <i>The Firework Maker's Daughter</i> Philip Pullman	 <i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz		
<b>Length</b>	20 sessions, 4 weeks		15 sessions, 3 weeks	14 sessions, 2+ weeks	15 sessions, 3 weeks	
Theme/Term	Window to the world – Spring 1			Freedom & flight – Spring 2		
<b>Writing Root/ Spelling Seed Text</b>	 <i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence	 <i>Jabberwocky</i> Lewis Carroll	 <i>FArTHER</i> Grahame Baker Smith	 <i>The Mermaid of Zennor</i> Charles Causley		
<b>Length</b>	15 sessions, 3 weeks		10 sessions, 2 weeks	15 sessions, 3 weeks		
<b>Outcomes</b>	<b>Factual reports</b> Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations		<b>Nonsense poems</b> Performance poetry, explanatory descriptions	<b>Sequel stories</b> Retellings, recounts (postcards), setting descriptions, diary entries, instructions		
<b>Reading Leaf Text</b>	 <i>Two Weeks with the Queen</i> Morris Gleitzman	 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan	 <i>The Undeclared</i> Kwame Alexander	 <i>Annie Lumsden, The Girl from the Sea</i> David Almond		
<b>Length</b>	16 sessions, 3+ weeks		15 sessions, 3 weeks	15 sessions, 3 weeks		
Theme/Term	Unearthing civilisations – Summer 1			Progress & innovation – Summer 2		
<b>Writing Root/ Spelling Seed Text</b>	 <i>Weslandia</i> Paul Fleischman	 <i>Riddle of the Runes</i> Janina Ramirez	 <i>Varmints</i> Helen Ward	 <i>The Iron Man</i> Ted Hughes		
<b>Length</b>	15 sessions, 3 weeks		15 sessions, 3 weeks	16 sessions, 3+ weeks		
<b>Outcomes</b>	<b>Imagined land narratives</b> Character description, informative posters, persuasive leaflets, logbook		<b>Historical fiction narrative (alternative ending)</b> Character descriptions, crime scene setting descriptions, dialogue, instructions, letter	<b>Explanations of a life cycle</b> Diary entries, instructions, letters, descriptions, speeches		
<b>Reading Leaf Text</b>	 <i>The Humans: Ancient Civilisations</i> Jonny Marx		 <i>Viking Voyagers</i> Jack Tite	 <i>The Wild Robot</i> Peter Brown		
<b>Length</b>	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks		