

Belmont Schools English Curriculum Map – Year 5

Theme/Term	Ambition & aspiration – Autumn 1			Belonging & equality – Autumn 2		
Writing Root/ Spelling Seed Text	Strong Start	 Hidden Figures Margot Lee Shetterly	 Firebird Catherine Hyde and Saviour Pirotta	 The Lost Thing Shaun Tan	 Freedom Bird Jerdine Nolen	
Length	3 days	17 sessions, 3+ weeks	10 sessions, 2 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks	
Outcomes	GPS focus	Non-chronological report Reports, formal and informal letters, diaries, character descriptions, journalistic writing	Fairytale narratives Formal letters, retellings, character descriptions	Own version narrative Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports	Biographies Non-narrative poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts, narrative poems	
Reading Leaf Text	 Cosmic Frank Cottrell Boyce	 Hidden Figures Young Readers' Edition Margot Lee Shetterly	 When the Stars Come Out Nicola Edwards	 Me, My Dad and the End of the Rainbow Benjamin Dean	 Bright Stars of Black British History	
Length	19 sessions, 3+ weeks	15 sessions, 3 weeks	12 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Theme/Term	Lessons from history – Spring 1			Legends & folklore – Spring 2		
Writing Root/ Spelling Seed Text	 Children of the Benin Kingdom Dina Orji	 Anne Frank Josephine Poole	 The Whale Ethan and Vita Murrow	 Beowulf Michael Morpurgo		
Length	15 sessions, 3 weeks	10 sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		
Outcomes	Non-chronological reports Informal letters, diaries, survival guides, eyewitness reports, story summaries	Newspaper articles Letters, short descriptions, extended diary entries, obituaries, opinion pieces	Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor	Own version legends/missing chapters Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries		
Reading Leaf Text	 The Story of Titanic for Children Joe Fullman	 Poems from the Second World War Gaby Morgan	 Sir Gawain and the Green Knight Michael Morpurgo	 Who Let the Gods Out Maz Evans		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		
Theme/Term	Power vs principles – Summer 1			Mystery & truth – Summer 2		
Writing Root/ Spelling Seed Text	 The Man Who Walked Between the Towers Mordcai Gerstein	 The Odyssey Gillian Cross	 Origami Yoda Tom Angleberger	 Curiosity Markus Motum		
Length	15 sessions, 3 weeks	20 sessions, 4 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		
Outcomes	Biographies/autobiographies Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches	Epic stories Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	Discussion texts Instructions, persuasion, diaries	Expanded explanations NASA Proposals, information labels, short explanations, NASA logs, news reports		
Reading Leaf Text	 The Good Thieves Katherine Rundell	 Mythologica Dr. Stephen P. Kershaw	 Overheard in a Tower Block Joseph Coelho	 Real-life Mysteries Susan Martineau and Vicky Barker		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks		