

Belmont Schools English Curriculum Map – Year 6

Theme/Term	Journeys & migration – Autumn 1			Evolution & inheritance – Autumn 2		
Writing Root/ Spelling Seed Text	Strong Start	 <i>Invention of Hugo Cabret</i> Brian Selznick	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>The Promise</i> Nicola Davies	 <i>Can We Save the Tiger?</i> Martin Jenkins	
Length	3 days	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	GPS focus	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter	Narrative poem sequels Promises, extended thought bubbles, diary entries, letters in role, figurative captions, summary poems	Balanced discussions Research notes, non-chronological reports in the form of a letter to a character	
Reading Leaf Text	 <i>Fly Me Home</i> Polly Ho Yen	 <i>The Invention of Hugo Cabret</i> Brian Selznick	 <i>On the Move: Poems about Migration</i> Michael Rosen	 <i>Beetle Boy</i> M. G. Leonard	 <i>On the Origin of Species</i> Sabina Radeva	
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	12 sessions, 2+ weeks	
Theme/Term	Protest & activism – Spring 1			Utopia vs dystopia – Spring 2		
Writing Root/ Spelling Seed Text	 <i>Resist</i> Tom Palmer	 <i>Suffragette: The Battle for Equality</i> David Roberts	 <i>The Three Little Pigs Project</i> The Guardian	 <i>The Last Wild</i> Piers Torday		
Length	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		
Outcomes	Biographies Posters, diary entries, journalistic pieces, persuasive leaflets, biographical paragraph	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports	Collection of letters Headlines, news reports, persuasive speeches, narrative from particular viewpoint, newspaper comments, diaries, debate	Own version dystopian narratives Posters, retellings, formal reports, character descriptions, diaries, formal letters		
Reading Leaf Text	 <i>The Little Match Girl Strikes Back</i> Emma Carroll	 <i>Politics for Beginners</i> Louie Stowell	 <i>Caged Bird</i> Maya Angelou	 <i>The Wolves of Willoughby Chase</i> Joan Aiken		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks		
Theme/Term	Fate vs free will – Summer 1			Crossing borders – Summer 2		
Writing Root/ Spelling Seed Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>Romeo and Juliet</i> William Shakespeare	 <i>Some Places More Than Others</i> Renee Watson	 <i>A Beautiful Lie</i> Irfan Master		
Length	15 sessions, 3 weeks	15+ sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3+ weeks		
Outcomes	Own version traditional tales Retellings, character studies, monologues	Playscripts Diaries, letters, character descriptions, balanced arguments	The Suitcase Project Transition project to represent children: maps, recipes, poems, photos and biography	New chapters Journalistic writing, recounts, discussion texts		
Reading Leaf Text	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare	 <i>Incredible Journeys</i> Levison Wood	 <i>After the War: From Auschwitz to Ambleside</i> Tom Palmer		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		